

BACKROAD

By	Virginie BARJAUD
Music	JERSEY GIANT by Elle KING
Level	Intermediate
Description	64 counts - 2 walls - 1 Tag

Section 1 **LONG SLIDE R - ROCK BACK L - GRAPEVINE L - STOMP UP R**

1 - 2	Long slide R
3 - 4	Step R behind L (weight on R) - Back on L
5 - 8	Vine L - Stomp up R

Section 2 **COASTER STEP R - STOMP UP L - COASTER STEP L - STOMP R**

1 - 4	Coaster Step R- Stomp up L
5 - 8	Coaster Step L - Stomp R

Section 3 **SWIVET R - SWIVET L - 1/4 turn L HOOK L - STEP LOCK STEP L - SCUFF R**

1 - 2	Swivet to R - Back in the middle
3 - 4	Swivet to L - 1/4 turn L Hook L over R
5 - 6	Step L fwd - Lock R
7 - 8	Step L fwd - Scuff R

Section 4 **STEP R- 1/4 turn L HOOK L - 1/4 turn L STEP L - HOOK R - 1/4 turn L LONG SLIDE R - STEP L - SCUFF R**

1 - 2	Step R fwd - 1/4 turn L Hook L behind
3 - 4	1/4 turn L Step L fwd - Hook R behind
5 - 6	1/4 turn L long slide R back
7 - 8	Step L next to R - Scuff R

Section 5 **STEP R - HOLD - STEP L - HOLD - 1/2 turn L TOE STRUT R - ROCK BACK L**

1 - 2	Step R fwd - Hold
3 - 4	Step L fwd - Hold
5 - 6	1/2 turn L Touch R back - Put Heel R
7 - 8	Rock step L back (weight on L) - Back on R

Section 6 **1/2 turn R TOE STRUT L back- 1/2 turn R TOE STRUT R fwd- ROCK STEP L - STEP L BACK - STOMP UP R**

1 - 2	1/2 turn R Touch L back - put Heel L
3 - 4	1/2 turn R Touch R fwd - put Heel R
5 - 6	Rock Step L fwd (weight on L) - Back on R
7 - 8	Step L back - Stomp up R

Section 7 **TOUCH R SIDE - TOUCH R FWD - TOUCH R SIDE - HOOK R - STEP R- STOMP UP L - HEEL L - FLICK L**

1 - 2	Touch R to R - Touch R fwd
3 - 4	Touch R to R - Hook R Behind L
5 - 6	Step R to R - Stomp up L
7 - 8	Heel L fwd - Flick L

Section 8 **1/2 RUMBA BOX L fwd - HOLD - PIVOT MILITARY**

1 - 2	Step L to L- Step R next to L
3 - 4	Step L fwd- Hold
5 - 6	Step R fwd- 1/2 turn L
7 - 8	Step R fwd- 1/2 turn L

TAG **After wall 9**

1-2	Side R to R - Hook L behind R
3-4	Side L to L - Hook R behind L
5-6	Stomp R - Hold
7-8	Stomp L - Hold

REPRENDRE AU DEBUT ET GARDEZ LE SOURIRE !

Se reporter impérativement à la feuille de danse originale du chorégraphe qui seule fait foi